

Région Autonome



Regione Autonoma

Concorsi, per titoli ed esami, finalizzati al reclutamento del personale docente per posti comuni e per posti di sostegno nelle scuole dell'infanzia, primarie e secondarie di primo e secondo grado della Regione autonoma Valle d'Aosta.

PROVA PRATICA

CLASSE DI CONCORSO A55

Strumento musicale negli istituti di istruzione secondaria di secondo grado (Chitarra)

Traccia estratta

TRACCIA

C. SEIXAS

Tocatta n. 2

Allegro

Tocatta N. 2

Carlos Seixas (1704-42)
Ar. Jayme Luna Filho

Allegro ♩=110

Guitar

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 3 22 23 24 25

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26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

Adagio ♩=44

46 47 48 49 50

Allegro Assai ♩=110

51 52 53 54 55

56 57 58 59 60

Musical notation for measures 56-60. The staff is in treble clef with a key signature of one sharp (F#). Measures 56-58 feature eighth-note patterns. Measure 59 has a whole rest. Measure 60 has a quarter rest.

61 62 63 64 65

Musical notation for measures 61-65. The staff is in treble clef with a key signature of one sharp (F#). Measures 61-65 feature eighth-note patterns with various accidentals.

66 67 68 69 70

Musical notation for measures 66-70. The staff is in treble clef with a key signature of one sharp (F#). Measures 66-70 feature eighth-note patterns with various accidentals.

71 72 73 74 75

Musical notation for measures 71-75. The staff is in treble clef with a key signature of one sharp (F#). Measures 71-75 feature eighth-note patterns with various accidentals.

76 77

Musical notation for measures 76-77. The staff is in treble clef with a key signature of one sharp (F#). Measures 76-77 feature eighth-note patterns with various accidentals.

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